

What is the Geneva Writers' Group?

Founded in 1993, the Geneva Writers' Group brings together over 200 English-language writers from 25 countries. Its objective is to encourage all forms of creative writing in English.

The GWG is a non-profit group with links to International PEN, the International Writers' Residence at the Château de Lavigny, the Paris Writers' Workshop, and the International Women's Writing Guild.

Membership is open to all who wish to develop their creative writing skills. Support and encouragement are given to both beginning and published writers.

Meetings are held monthly, from September to June, at the Geneva Press Club, with a program of writing workshops, critiquing sessions and master classes.

Since 1998 the group has organized the biennial Geneva Writers' Conference, held at Webster University in Bellevue, Geneva. This conference welcomes 200 writers from around the world, with a teaching staff, editors and agents. In alternating years, the group offers "Meet the Agents", a weekend of presentations, readings and consultations.

The GWG publishes *Offshoots*, a biennial collection of prose and poetry. Volume 13 will be published in September 2015.

Other activities include a mentoring service for GWG members with instructors in Europe and the USA, a network of small writing groups, public readings and most recently the GWG Literary Prizes.

For more information about the Geneva Writers' Group, please visit www.genevawritersgroup.org

genevawritersconference

Swiss Cachet

The shores of Switzerland's famous Lake Geneva and the snow-capped Alps beyond, provide the backdrop for a unique gathering of writers: the Geneva Writers' Conference, held biennially in early February.

Judged by scenery alone, this conference wins the gold medal every time, but its literary merits far outweigh the venue's natural beauty. The Geneva Conference is one of the very few professionally oriented writing workshops operating in Europe.

A forum for published writers and beginners, participants and instructors from across Europe, and from as far away as North America, New Zealand, Egypt, Vietnam and Israel. Many of the participants are active translators; many also write in more than one language.

This cosmopolitan milieu is only enhanced by the spirit of Geneva itself, with its history as a center of international dialogue. For the more than 175 writers and faculty who assemble for the Geneva Conference every two years, the accent is on the sharing of ideas and resources . . .

LINDA LAPPIN, ROME
Excerpted from *Poets & Writers*

genevawritersgroup

2015–16 Workshop Schedule

September 19	Personal Essays, Opinion Essays, Travel Essays Instructor: Susan Tiberghien Launch of <i>Offshoots 13</i>
September 20	Reading Your Work John Zimmer and Jenny Bew Orr
October 17	Short Stories and Flash Fiction Instructors: Mary-Jane Holmes and Susan Tiberghien
November 21	Poetry Workshop (all day) Guest Instructor: Sasha Dugdale
November 22	Poetry Master Class Guest Instructor: Sasha Dugdale
December 12	Writing from Dreams Instructor: Susan Tiberghien
January 16	The Spoken Word (all day) Guest Instructor: Anthony Anaxagorou Evening Poetry Slam
February 20	Writing Dialogue (all genres) Instructor: Susan Tiberghien
March 18–20	10th Geneva Writers' Conference
April 16	Fiction Workshop (all day) Guest Instructor: to be announced
April 17	Fiction Master Class Guest Instructor: to be announced
May 21	Journal to Story (all genres) Instructor: Susan Tiberghien Annual General Meeting
June 11	Panel: What's New in Publishing and Marketing (with exercises) End of the Year Celebration GWG Literary Prizes

Workshop Program

10:00 – 12:30	Morning session
12:30 – 14:00	Lunch
14:00 – 16:30	Afternoon session

Morning workshops include instruction, guided writing exercises, hand-outs and marketing.

Afternoon workshops include critiquing manuscripts (1,400 words maximum or 3 poems), and are limited to 8 readers who sign up in advance and bring 20 copies of their work. Other participants are welcome.

WORKSHOP FEES

All fees are in Swiss francs, with a CHF 10 reduction for fulltime students and AVS.

Morning session	30 members / 40 non-members
Afternoon session	20 members / 10 if not reading 15 non-members
All day	40 members / 35 if not reading 45 non-members

Guest instructors

Morning session	40 members / 50 non-members
Afternoon session	20 members / 30 non-members
All Day	50 members / 60 non-members

Susan Tiberghien—writer, teacher, editor—leads the workshops. Her books include *Looking for Gold*, *Circling to the Center*, *One Year to a Writing Life*, *Side by Side*, and *Footsteps: In Love with a Frenchman*.

Guest instructors give Master Class weekends.

Unless otherwise noted, workshops are held at the Geneva Press Club, Villa la Pastorale, 106 Route de Ferney, Geneva. The Press Club can be reached by taking TPG Bus 5 to the Hotel Intercontinental stop.

CONTACT

info@genevawritersgroup.org and
gwg.workshops@gmail.com

About the Saturday Workshops

I felt very isolated as a writer until I found the GWG. I now have many wonderful and supportive friends around the world who also write. I owe much of this to the confidence I gained from the warm welcome of the GWG. PETINA GAPPAH, ZIMBABWE

After joining the GWG, I moved from being a writer to a published writer—a result of the inspired teaching and the creative energies generated by the group. The mixture of examples from great writers and bursts of our own writing works well to broaden the scope. MARCUS FERRAR, UK

The GWG workshops helped me to get past my journalistic way of writing and weave more poetry and imagery into my work. Kudos for the terrific organization, including the master classes.

PAMELA TAYLOR, USA

About Offshoots

Offshoots—a splendid showcase for writing from the international community in Geneva—is a worthy inheritor of the tradition of expatriate writing, proving it's as vibrant and vital as ever.

PETER HO DAVIES | *THE UGLIEST HOUSE IN THE WORLD, EQUAL LOVE*

Members of the Geneva Writers' Group gather rather like Chaucer's pilgrims . . . They bring their threads of the world together and weave them into rich tapestries—magic carpets.

KEN STEVEN | *IONA, WILD HORSES, COLUMBA*

Offshoots is an original, astonishing array of daring and intelligent voices. It is a joy to read!

FRED LEEBRON | *IN THE MIDDLE OF ALL THIS, SIX FIGURES, OUT WEST*



For further information please visit
www.genevawritersgroup.org